



JOY SUMBERG



Phone: 617.852.8511

**Joy Sumberg**  
[www.joysumberg.com](http://www.joysumberg.com)

Email: [joy@joysumberg.com](mailto:joy@joysumberg.com)



# JOY SUMBERG

## BIOGRAPHY

*"Her voice draws you like honey and lingers in your ears.  
I'm in love with this voice."*

- Nikki Talavoie, GarageBand.com

---

### OVERVIEW

Joy Sumberg has been playing in the Boston-area since the mid-nineties. She honed her songwriting and performing skills as a street musician in Harvard Square, Cambridge. In the years that followed, she went on to perform with the bands: Plank, Buzzstar, and Neptune Bay.

In 2005, Joy came full-circle performing once again as a solo artist. Her solo music combines rock, folk and soulfulness with a hint of mountain flavor—Northfield Mountain to be exact—it is up Route 2 where Joy was raised.

---

### CREDITS

"I Shall Be Released" recorded with Neptune Bay made the Folk on WGBH 89.7 playlist.

Her song, "For You" received an Honorable Mention in the 2004 Billboard World Song Contest.

She also produced and was host of The North Shore Music Project TV show for North Shore Comcast access channels, with her former band, Neptune Bay.

---

### SELECTED PERFORMANCE VENUES

Terra Blues, The Village, New York City  
The Middle East, Cambridge, MA  
The Plough and Stars, Cambridge, MA  
Skybar, Somerville, MA  
Grumpy's, Falmouth, MA  
The Grog, Newburyport, MA  
Yankee Homecoming Festival, Newburyport, MA  
Essex Music Festival, Essex, MA  
-Other local venues

[www.joysumberg.com](http://www.joysumberg.com)  
[music@joysumberg.com](mailto:music@joysumberg.com)  
617.852.8511



# JOY SUMBERG

## PRESS EXCERPTS

Excerpt of Review of Mocha Maya's show on Saturday, September 30, 2006.

### Joy Sumberg Soothes Mocha Maya's

October 1, 2006  
Gregory G. Lewis

...Joy Sumberg massaged her crowd with teasing humor, putting them on the spot. Light taunts were deflected with familiar laughs. Whether coaxing memories of adolescent crushes or touching a few personally embarrassing moments like the glancing touch of a butterfly's wing, Sumberg infused prose with personality and song with sincerity.

She possesses uncanny introspection, as demonstrated by her prelude to *Listen To You*. "You know how we go through our lives, and we do what other people want us to do, then we go back to the center of our selves, and go, 'no, listen to you!'"

Listening to "Rain" on her elegantly titled cd *Joy Sumberg* (on the following rainy Sunday morning, no less), the difference in sound between studio production and stage was remarkable. Joy admitted her cd is more instrumental than her live performances. Her Mocha Maya's show was a simple, unplugged affair. Her black Guild acoustic guitar color-coordinated with her misty aspect; her understated presence was genuine and appealing.

Joy's real magic was her resonant reminiscence of life stages, which touched on romance, as well as deeper interpersonal levels. Her sultry timbre is easy as an afternoon rowboat ride.

Some Mocha Maya's presentations are more crowd-pleasing than others. There are times when you can enjoy a coffee with a friend, and make small talk while the artist is strumming in the background. Not so with Joy Sumberg at the mike, given her combination of warmth, intelligence and grace, if slightly tinged with self-consciousness.

Regardless, her enraptured patrons deferred their chatter for a spell, and even small children walking by on the Bridge Street sidewalk had to stop and listen.



# JOY SUMBERG

## PRESS EXCERPTS

*Oh what a beautiful tone in this voice. It's sweet and full  
and full of innocence. Her voice  
draws you like honey and lingers in your ears.  
I'm in love with this voice.*

Review of "Rain" by Joy Sumberg  
Reviewer Nikki Talavoie, GarageBand.com  
March 2006

*"I May Be Right, I May Be Wrong" also introduces listeners to  
one of the album's singular talents: Ms. Joy Sumberg on back-up vocals.  
After hearing this song, I looked forward to  
every other of her appearances on Help Me Sing My Song.  
In fact, there are three in total, the finest of which is on the song "Mississippipe"...*

*I'd love to hear a solo effort from Sumberg and more of  
her sweet sorghum vocals.*

Review of Bob Kramer's Album ~ Help Me Sing My Song  
Reviewer Todd Beemis, Indie-Music.com  
March 2006

*We were walking by during her performance and had to stop.  
Her name is Joy Sumberg.*

Live Performance at Yankee Homecoming Festival  
Newburyport, MA  
By Jeff Watkins, Newburyportion.com  
Summer 2005

*Why isn't this group on the radio?  
She sounds a lot like Alison Krauss!  
Great female vocals. The band behind her is outstanding.  
What a great laid back song.*

Review of "Rain" by Joy Sumberg  
Reviewer Ron Sandefur, GarageBand.com  
March 2006

www.joysumberg.com  
music@joysumberg.com  
617.852.8511



# JOY SUMBERG

## PRESS EXCERPTS

*...pure, strong, honest, natural and not overly dramatic.  
I would buy tickets to your show or watch you on Austin City Limits...  
A tried and true sound that never gets old.*

Review of "Rain" by Joy Sumberg  
Reviewer Flame Shark, GarageBand.com  
March 2006

*The songwriting is excellent and the female vocal is outstanding.  
It seems to tower over the music and it should for this kind of music.  
I could see this material going far.*

Review of "Rain" by Joy Sumberg  
Reviewer XOR021, GarageBand.com  
March 2006

*Finally, something worth listening to. I loved it.*

Review of "Rain" by Joy Sumberg  
Reviewer Macemann, GarageBand.com  
March 2006

# JOY SUMBERG